

Denise Gadelha

(b. 1980, Brazil)

Raised in Porto Alegre,
lives and works in São Paulo

Her work focuses on investigating representation as a form of correlation that implies displacement and juxtaposition. She uses technical images, often exploring perceptive gaps highlighted by comparative contrast. In order to produce thought through photographic essays, aiming to achieve a broader understanding of space-time relations. Also, she acts as a teacher and a curator, considering it all as an artistic practice.

Portrait by Jules Spinatsch

EDUCATION

Federal University of Rio Grande do Sul, Master of Visual Poetics and Fine Arts, 2007.

Federal University of Rio Grande do Sul, Bachelor of Fine Arts, Photography emphasis, 2003.

SELECTED SOLO EXHIBITIONS

- 2019 *Echoes of posthumous memories*, Bienalsur at UFRGS Cultural Centre, Porto Alegre, RS, Brazil.
- 2018 *Shipwrecked in the stream of time*, Fundação Iberê Camargo, Porto Alegre, RS, Brazil.
- 2014 *DúO*, El Ojo Ajeno, FotoBienal de Lima, Peru.
- 2009 *The Idea of History*, Bolsa de Arte Gallery, Porto Alegre, RS, Brazil.
- 2008 *Meta-Space*, Space Funarte for Visual Arts, Sao Paulo, SP, Brazil.
- 2005 *Observatory*, Torreão, Porto Alegre, RS, Brazil.
- 2001 *Condensable*, Lunara Gallery, Usina do Gasômetro, Porto Alegre, RS, Brazil.

SELECTED GROUP EXHIBITIONS

- 2021 *Pulsões*, Prêmio Diário Contemporâneo de Fotografia, Museu da Universidade Federal do Pará, Belém, Brazil.
- 2021 *47% women in the Collection*, at Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, RS, Brazil.
- 2020 *Paradise in Pieces*, Fringe Arts Bath (online).
- 2019 *After the Future*, Bienalsur, Museo Nacional de Bellas Artes, Neuquén, Argentina.
- 2019 *Utopias and Dystopias in Contemporary Landscape* at MAAC - Museo Antropológico y de Arte Contemporáneo Universidad de las Artes de Guayaquil, Equator.
- 2017 *What the Image does not reveal*, Isla (The Bridge Project), São Paulo, Brazil.
- 2017 *Antilogias: o Fotográfico na Pinacoteca*, Pinacoteca do Estado de São Paulo, Brasil.
- 2017 *De Rerum Natura (Marginalia Museum)*, Camara F, Lugano, Switzerland.
- 2016 *Action at Usina Santa Teresinha*, Água Preta, Pernambuco, Brazil.
- 2014 *MAC21 - a new century museum*, at Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, RS, Brazil.
- 2014 *Expanded Horizon*, Bolsa de Arte Gallery, São Paulo, SP, Brazil.
- 2013 *In the South, Landscapes*, Bolsa de Arte Gallery, Porto Alegre, RS, Brazil.
- 2012 *Idades Contemporâneas*. MAC_RS Museum of Contemporary Art, Porto Alegre, RS.
- 2011 *Generation 00: the New Brazilian Photography*. Sesc Belenzinho, São Paulo, SP, Brazil.
- 2010 *Stories of Maps, Pirates and Treasures*. Itaú Cultural, São Paulo, SP, Brazil.
- 2009/2010 *Collection MAM-BA, 50 Years of Brazilian Art*, MAM Museum of Modern Art of Bahia, Salvador, BA, Brazil.
- 2007 *Visions of the Earth*, UFRGS Museum, Porto Alegre, RS, Brazil.
- 2007 *Traces and Transitions*, Espaço Cultural Casa das Onze Janelas, Belém, PA, Brazil.
- 2006 *XIII Salão da Bahia*, MAM-Bahia, Salvador, BA, Brazil.
- 2006 *Large Formats*, MAM-RJ, Museum of Modern Art of Rio de Janeiro, RJ, Brazil.
- 2006 *Paradoxes: Rumos Itaú Cultural*, traveling exhibition: Itaú Cultural, São Paulo;

- 2006 Paço Imperial, Rio de Janeiro; Espaço Cultural Casa das Onze Janelas, Belém, Brazil.
It's Today - In Brazilian Contemporary Art, Gilberto Chateaubriand Collection,
 Santander Cultural, Porto Alegre, RS, Brazil.
- 2005 *Projectiles of Contemporary Art,* Espaço Brasil/Carreau du Temple, Paris, France.

SELECTED CURATORIAL SHOWS

- 2019 *Questões do Dia,* Lucia Mindlin Loeb at Marília Razuk Gallery, São Paulo, Brazil.
- 2017 *Livrotecagem, (external programme SP-Arte/Foto) ,* Galeria Vermelho, São Paulo, Brazil.
- 2017 *TransNaturae, Brazilian Platform,* MIA-Photo, Milan, Italy.
- 2017 *PHOTO-PAGED,* Centre de la Photographie Genève, Geneva, Switzerland.
- 2015 *Photos tell Facts, Marc Ferrez Prize,* Galeria Vermelho, São Paulo, Brazil.
- 2015 *Trap to expand the Space,* Diego Arregui at Zip'Up Project, Zipper Galeria, São Paulo, SP.
- 2014 *Brasil: voces en la multitud, Assef, De Andrade e Morais* at Photo Bienal, Lima, Peru.
- 2014 *Vertigo,* SIM Gallery, Curitiba, Brazil.
- 2014 *Deconstructed Landscape,* Isidro Blasco. Metropolitan Museum of Curitiba - MuMA, Curitiba, PR, Brazil.
- 2014 *The Lack we are made of.* Nati Canto. Zipper Gallery, São Paulo, SP, Brazil.
- 2014 *II Laboratory of Photographic Spacialization,* Fauna Gallery, São Paulo, SP, Brazil.
- 2013 *Laboratory of Photographic Spacialization,* Fauna Gallery, São Paulo, SP, Brazil.
- 2011 *El Borde.* Centro de la Imágen, Lima, Peru.

SELECTED AWARDS AND RESIDENCIES

- 2016 Artistic Residence at Usina Santa Teresinha, Água Preta, Pernambuco, Brazil.
- 2014-15 *Photos tell Facts, Marc Ferrez Prize,* FUNARTE, Brazil.
- 2011 Artistic Residence at Centro de la Imágen, Lima, Peru.
- 2008 *Lomba Alta,* Artistic Residence at Lomba Alta, Rio Grande do Sul, Brazil.
- 2008 Selection 10 finalists Bursary Iberê Camargo [Iberê Camargo Foundation] Porto Alegre, RS, Brazil
- 2006 Acquisition Prize at XIII Salão da Bahia, Museum of Modern Art of Bahia, Salvador, BA, Brazil.
- 2004 Chamex Prize for Young Art, Instituto Tomie Ohtake, São Paulo, SP, Brazil.

SELECTED COLLECTIONS

- Gilberto Chateaubriand Collection at Museum of Modern Art Rio de Janeiro, RJ, Brazil.
- Espaço Cultural Casa das Onze Janelas, Bélem, PA, Brazil.
- Instituto Cultural Brasileiro Norte-americano, Porto Alegre, RS, Brazil.
- Instituto Itaú Cultural São Paulo, SP, Brazil.
- Instituto Tomie Ohtake, São Paulo, SP, Brazil.
- Museum of Contemporary Art Rio Grande do Sul, RS, Brazil.
- Museum of Modern Art Bahia, Salvador, BA, Brazil
- Museum of Federal University of Rio Grande do Sul, Porto Alegre, RS, Brazil.
- Pinacoteca do Estado de São Paulo, SP, Brazil.
- Usina de Arte, Água Preta, Pernambuco.